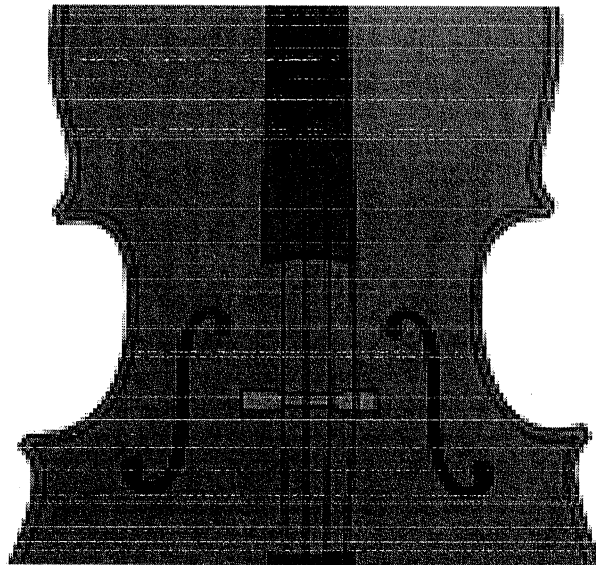


5th Grade Strings
Cello
Blueberry Group



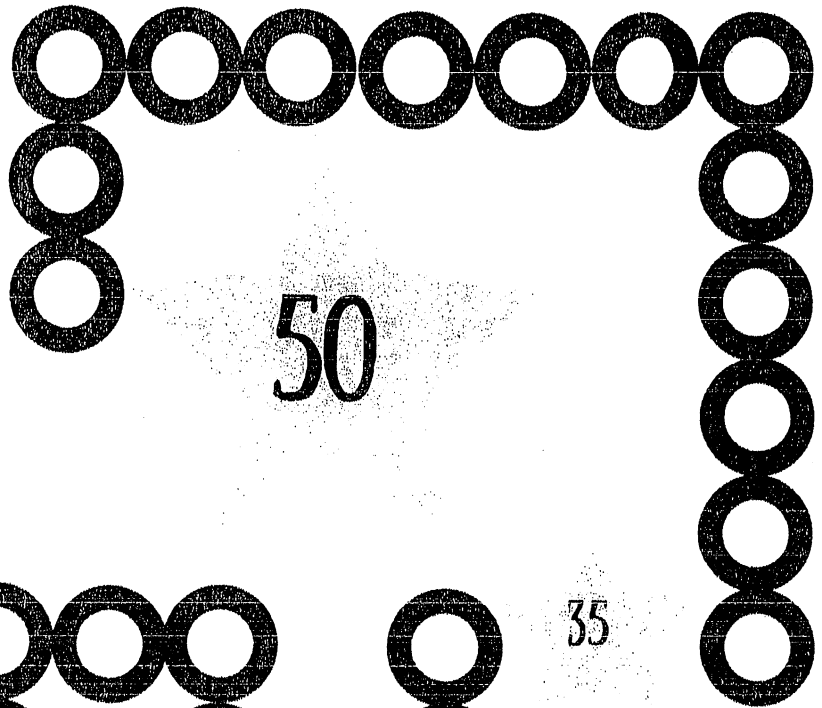
Captain, Glenridge, and Meramec
Elementary School
School District of Clayton

Teacher

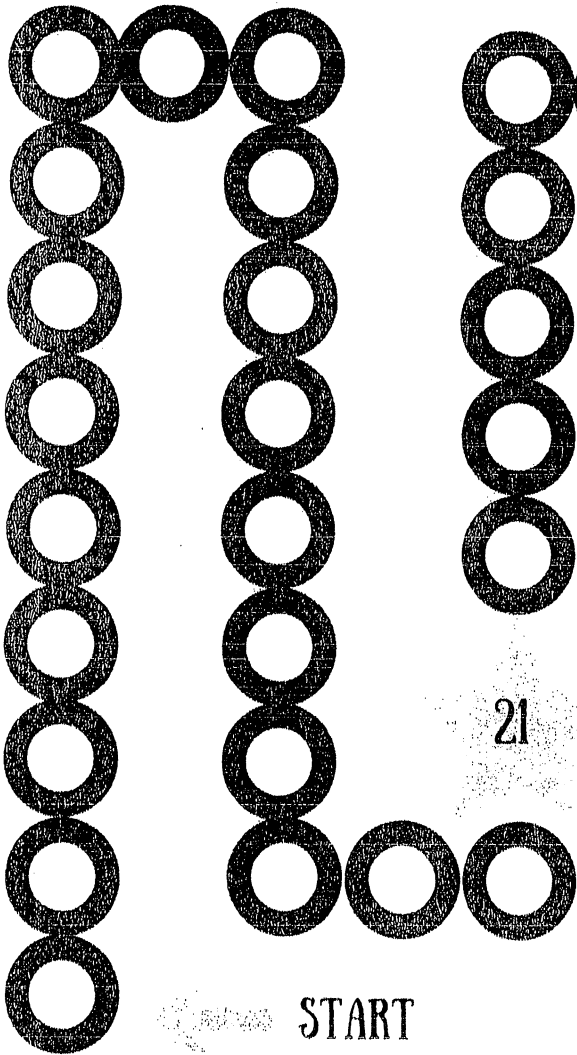


1. Trumpet Tune 1st concert	2. Skye Boat 1st concert	3. Tomahawk 1st concert
4. New World 1st concert	5. Orchestral Piece - <u>Instinct</u> 1st concert	<i>On to the 2nd Concert pieces!!</i>
1. Happy Dance 2nd concert	2. Rowan Tree 2nd concert	3. Square dance 2nd concert
4. Song Of Brotherhood 2nd concert	5. Orchestral Piece- <u>Subatomic</u> 2nd concert	<i>You have completed the book! Celebrate!</i>

50 DAYS OF PRACTICE



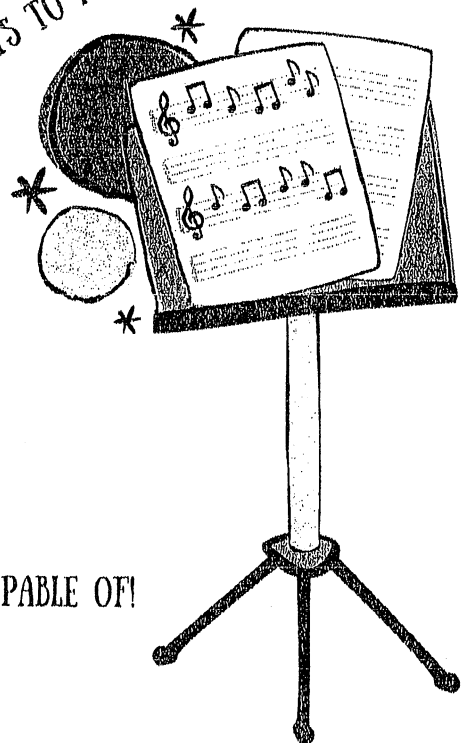
50



21

START

IT TAKES 21 DAYS TO MAKE A HABIT!



PRACTICE IS JOURNEY THAT SHOWS YOU WHAT YOUR ARE CAPABLE OF!

© Jennifer Mueller 2015

1st Concert Songs

- 1) Trumpet Tune
- 2) Skye Boat
- 3) Tomahawk
- 4) New World Symphony Theme
- 5) Instinct

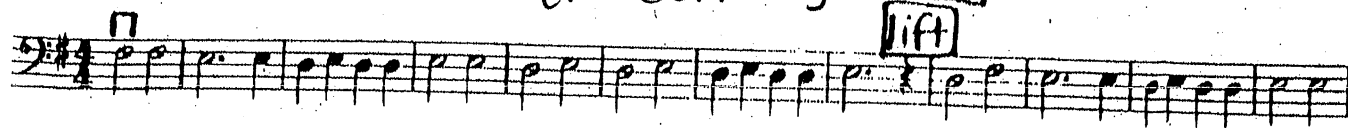
1 - down bow
V - up bow

Cello Part B
(1st Concert)

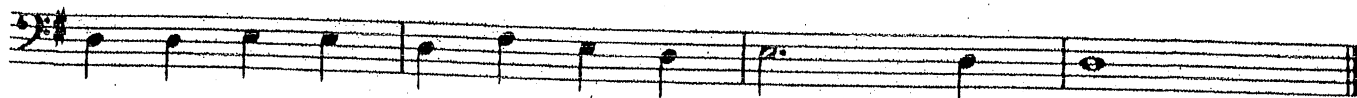
L

A

Henry Purcell Arr. R. Matsaky



13



d = 1 beat d = 2 beats d. = 3 beats
O = 4 beats

d = quarter note
d = half note
d. = dotted half note
O = whole note

Trumpet Tune
Cello Blueberry

Skye Boat Song #2

(1st Concert)

13

Cello

Scottish Folk Song
Arranged by Caryn Wiegand Neidhold

Melody

All melody

Andante

Musical score for the Melody part of the Skye Boat Song. The score is written in bass clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music, numbered 1 through 24. The tempo is marked 'Andante'. The first staff begins with a forte dynamic 'f'. The second staff continues the melody. The third staff includes a 'Fine' marking and a mezzo-piano 'mp' dynamic. The fourth staff concludes with a 'D.C. al Fine' instruction.

Andante

Harmony

Musical score for the Harmony part of the Skye Boat Song. The score is written in bass clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music, numbered 1 through 24. The tempo is marked 'Andante'. The first staff begins with a mezzo-forte 'mf' dynamic. The second staff continues the harmony. The third staff includes a 'Fine' marking and a piano 'p' dynamic. The fourth staff concludes with a 'D.C. al Fine' instruction.

Cello
Blueberry

Tomahawk # 3 (1st Concert)

R. Matesky

Handwritten musical score for Cello, 4/4 time. The score consists of three staves. The first staff contains measures 1 through 14, with measures 1-4 and 5-8 marked with ellipses. Measures 1-4 are labeled (Short) and measure 5 is labeled (Short). Measures 9-14 are labeled A, B, and C respectively. The second staff starts at measure 15 and contains measures 15 through 29. Measures 15-16 are marked with fingerings D 3 and A 3. Measure 17 is labeled D. Measures 18-19 are labeled E. Measure 20 is labeled F and has the instruction 'Lift' written above it. Measures 21-24 are marked with a slur. Measure 25 is labeled 'stop' and 'Pizz' (Pizzicato). Measure 26 is labeled 'Pluck'. The third staff starts at measure 30 and contains measures 30 through 34. Measure 30 is labeled 'Pluck!'. The score is written in bass clef with a key signature of one sharp (F#).

NEW WORLD SYMPHONY THEME

CELLO

#4

ANTONIN DVORAK
Arranged by MICHAEL ALLEN

Moderato

1 2 3 4

5

13

21

29

00864003

With raw energy (♩ = 120)

4

5

mf

6

7

8

9

10

11

12

13

16

f

mf

f

21

19

mf

20

p

22

23

24

29

25

26

27

mf

f

31

mf

32

f

36

37

tremolo (bow quickly back and forth)
slide up and down any string

f

39

40

41

42

any note!

45

as written

43

44

46

47

48

51

49

50

52

53

54



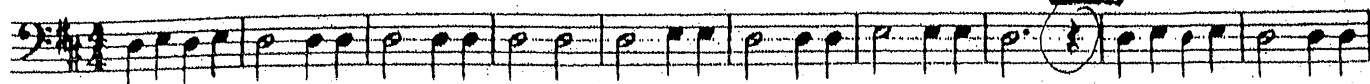
2nd Concert Songs

- 1) Happy Dance
- 2) Rowan Tree
- 3) Square Dance
- 4) Song of Brotherhood
- 5) Subatomic

Happy Dance $\sharp 1$ (2nd concert)

Leopld Mozar Arr. R. Matsaky

A



rest

B

C

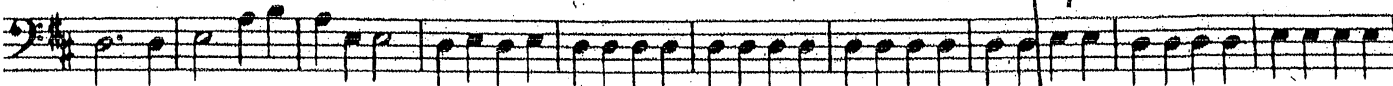
11



22

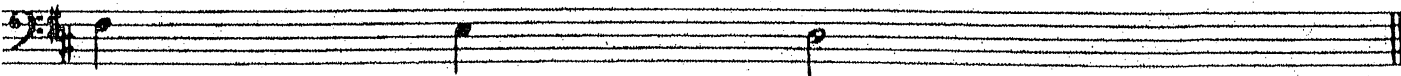
D

1



14 x D

32



cello
Blueberry

Rowan Tree #2 (2nd concert)

15

Cello

Scottish Air
Arranged by Caryn Wiegand Neidhold

Melody

Lento

mp *f* *mf* *mp*

Harmony

— Blueberry

Lento

mp *f* *mf* *mp*

Andante

Written in the form and style of the old western dance, this piece should be played as fast as possible with a good, clear, bow stroke. Watch the string crossings, use your whole arm on the bow stroke, and keep the wrist free. Don't press too hard, or you'll spoil your tone.

Square Dance # 3 (2nd Concert)

Strawberry
Blueberry
R. MATESKY

Allegro

THIS theme is from the last—the ninth—symphony by Beethoven, the only one using Beethoven's masterpiece to the joy of living and the brotherhood of man. It was written in 1826, one year before his death. The theme is simple, strong and noble. It is the main idea of the final, choral movement of the symphony. People all over the world know and love it.

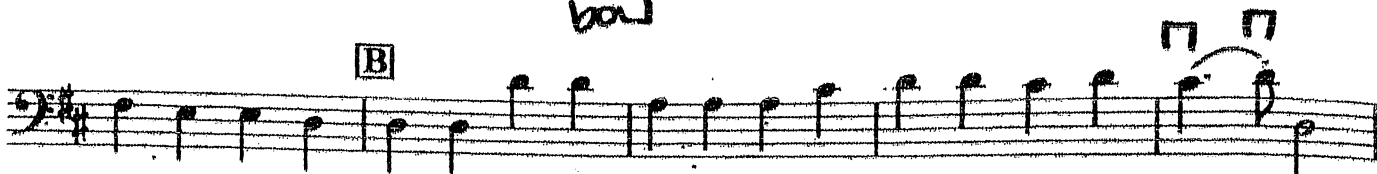
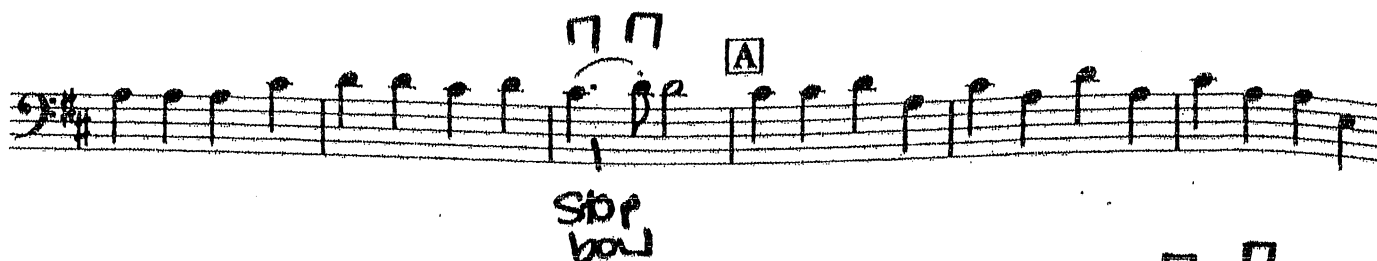
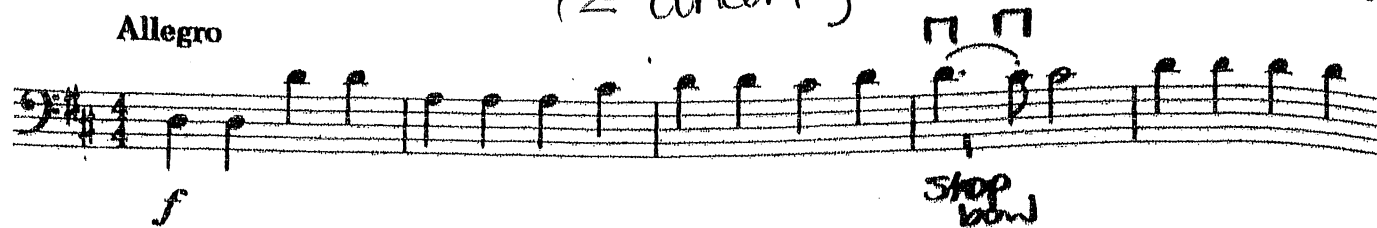
Song of Brotherhood #4

(from 9th Symphony)

(2nd Concert)

L. van BEETHOVEN
Arr. R. Matesky

Allegro



Allegro ♩ = 120

Handwritten annotations:

- connected sound (at measure 23)
- short (at measure 30)

Measure numbers: 13, 23, 34, 42